



CLARK COUNTY ART COMMITTEE
Sunset Parks & Recreation Admin Building
2601 E. Sunset Rd.
Las Vegas, NV 89120
October 10, 2023
3:30 PM

MINUTES

Board/Council Members: Jeff Fulmer, Chairperson
Alexia Chen
Alfredo Fernández-González
Kenneth Ruffin
Jerry Schefcik
Mary Sabo

Secretary: Tammy To, 702-455-8685, CCpublicArt@ClarkCountyNV.gov
Business Address: Sunset Administration Building, 2601 E. Sunset Rd, Las Vegas, Nevada 89120

County Liaison(s): Mickey Sprott, 702-455-8685, Mickey1@ClarkCountyNV.Gov
Business Address: Sunset Administration Building, 2601 E. Sunset Rd, Las Vegas, Nevada 89120

1. Call to Order, Roll call. Introduction for new committee member.
Meeting called to order at 3:30 PM by Chairperson Jeff Fulmer.
2. Public Comment.
No public comment.
3. Approval of the Agenda for October 10, 2023 (*for possible action*).
MOTION FOR APPROVAL by Jerry Schefcik
2nd MOTION by Alfredo Fernández-González
Action PASSED / Unanimous (5-0)
4. Approval of Minutes for September 12, 2023 (*for possible action*).
MOTION FOR APPROVAL by Jeff Fulmer
2nd MOTION by Kenneth Ruffin
Action PASSED / Unanimous (5-0)
5. Ricardo Martinez Herrera and Caroline Kamm to present Axolotl Sculpture created for Burning Man, 2023 (*not an action item*).
(See attachments.)
6. Review and Adopt Bylaws of Art Committee (*for possible action*).
MOTION FOR APPROVAL by Jeff Fulmer
2nd MOTION by Mary Sabo
Action PASSED / Unanimous (6-0)

(See attachments.)

7. Review Mission Statement of the County Arts Plan *(for possible action)*.
Item pushed to next month's agenda.
8. Assign Jury Members to existing calls- One board member will be assigned to represent the Art Committee on the jury for the following public art project; *(for possible action)*.
 - a. Wetlands – **Alexia Chen**

MOTION FOR APPROVAL by Jeff Fulmer

2nd MOTION by Jerry Schefcik

Action PASSED / Unanimous (6-0)

9. Report by staff regarding monthly summary of activities *(not an action item)*.
(See attachments.)
10. Identify emerging issues by the Committee at future meetings *(not an action item)*.
 - **Appointment of Chairperson and Vice-Chairperson.**
 - **Committee requested a current summary of allocated funds.**
11. Comments by the General Public.
No public comment.
12. Next Meeting Date: **Tuesday, November 14, 2023.**
13. Adjournment.
Meeting adjourned at 4:49 PM.

6. Review and Adopt Bylaws of Art Committee (*for possible action*).

**BYLAWS
CLARK COUNTY PUBLIC ART ADVISORY COMMITTEE**

SECTION I: NAME

The name of this committee is the Public Art Advisory Committee, hereinafter referred to as the “Committee.”

SECTION II: PURPOSE

The Committee serves in an advisory capacity to the Clark County Arts Plan, the Parks and Recreation Department, the County Manager and Board of County Commissioners hereinafter referred to as the “Program”. The Committee works closely with Parks and Recreation staff to advise on public art projects. The Committee evaluates proposed and existing Unincorporated County development projects and existing county facilities to select sites for which art will be commissioned and recommend approaches and budgets for commissioned artworks for each site. (This artwork is generally considered Public Art.) The recommendations may be reviewed and approved, or denied, by the Board of County Commissioners, hereinafter referred to as the “BCC”, once a year.

SECTION III: MEMBERSHIP

- A. The Committee consists of seven (7) members which shall include two (2) arts faculty members from accredited institutions of higher education in Clark County, one (1) professional architect or landscape architect, one (1) arts staff member from a local entity within Southern Nevada, excluding Clark County. The remainder of positions shall be filled by independent professional artists if such individuals are available to serve. Members shall be chosen by the Department of Parks and Recreation and the selections ratified by the BCC.
- B. The term of each member shall commence at the next Committee meeting following that member’s ratification by the Board and shall expire three years thereafter. Each member may serve two consecutive terms, and then must step off the board for at least one term.
- C. Should a Committee member no longer reside in Clark County, resign, term expire or otherwise vacate the Committee position, his or her membership shall automatically expire. The replacement member will represent that same group/party the former member represented if possible.
- D. Any Committee member who compiles more than three consecutive unexcused absences or attends less than fifty percent of the regularly scheduled meetings within a calendar year, shall be considered to have resigned.
- E. Excused absences are defined as absences due to illness of a member or a member’s family, employment-related activities, or other instances as approved by the Chair on a case-by-case basis. Notifications of absences are to be made to the ex-officio secretary of the Committee.
- F. Any Committee member may be removed from office for cause by a majority vote of the Committee, after such Committee member has been advised of the reason(s) behind the vote and afforded an opportunity to be fairly heard by the Committee.

SECTION IV: OFFICERS

The Committee shall elect a Chairperson and Vice-Chairperson from its members at the meeting following re-chartering and reappointment by the BCC each year. Hereinafter the positions are referred to as “Chair” and “Vice –Chair”. The Chair is limited to two one-year terms.

- A. The Chair shall preside at all meetings, call meetings, and review and approve the agenda for meetings.

- B. The Vice Chair shall act as Chair and perform those duties in the absence or abstention of the Chair.
- C. The Director of Parks and Recreation, or the Director's designee, shall serve as the ex-officio secretary of the Committee.

SECTION V: DUTIES AND RESPONSIBILITIES

The duties and responsibilities of the Committee are as follows:

The Art Committee advises the Clark County, under the leadership of the Parks and Recreation Department.

The committee functions are to:

- A. Assist Parks and Recreation staff regarding the implementation and evolution of the Public Art Program.
- B. Cultivate and review proposals for public art projects presented to the committee by Parks & Recreation staff and other stakeholders.
- C. Work as a community advocate for public arts within the County by building awareness and forging connections that lead to involvement, investment, and opportunity.
- D. The Committee evaluates proposed and existing County development projects, select sites for which art will be commissioned, and recommends approaches and budgets for commissioning artworks for each site.
- E. Under this program, art may be commissioned for new or existing unincorporated County-owned parks, trails and natural areas, freeways, roads and bridges, sidewalks, plazas, gathering spots and buildings such as recreation centers and office buildings as well as street side utility boxes with the permission of the owners. As Harry Reid Airport has its own public art program, this program shall not extend to the airport.

In collaboration with Parks and Recreation staff, the Committee evaluates and choose sites by the following criteria:

- **Visibility/ Public Access:** Commissioned art shall be placed where it may be appreciated by many people.
- **Public Safety:** Sites will be evaluated for safety issues in connection with possible art placement, and all works of art shall be evaluated to ensure that they comply with all permitting requirements.
- **Cultural Significance:** A site may be chosen because of its historic role in the community and/or its significance to a particular group or neighborhood in the County.
- **Function/Uses:** Potential art must not conflict with the functions of the site at which it is placed.
- **Future Development:** Art must not be placed to conflict with possible future development.
- **Permanence:** Proposed permanent works shall be evaluated for resistance to theft, vandalism, weathering and excessive maintenance and repair costs. Temporary works, designed for a set period, may also be commissioned.
- **Media:** All media may be considered for a project. Works may be portable, permanently affixed or incorporated into the design and or function of a public space or building. These details will often be determined in advance and included in the call for artists; in other cases, artists may be asked to propose media and applications.

SECTION VI: MEETINGS

- A. Regular meetings of the Committee shall be held monthly on the second Tuesday at 3:30 p.m. at Sunset Administration, 2601 E Sunset Rd, 89120. With the exception of December and July as break months.
- B. All meetings shall be properly noticed, posted, and conducted according to the open meeting law requirements in Nevada Revised Statutes 241.
- C. Four members constitute a quorum for any action to be taken by the Committee, except amendments to these by-laws.
- D. The Chair is a voting member.
- E. The majority vote is at least one vote more than half the members present and entitled to vote, excluding abstentions, at a meeting where a quorum is present.
- F. Action items considered by the Committee will require a majority vote for passage.
- G. A two-thirds vote pursuant to Section X(B) below, is a vote of at least two-thirds of the entire membership for the board entitled to vote, excluding abstentions.
- H. Interlocking Directorates and Conflict of Interest. The members of the Committee from time to time are likely to be people of diversified interest and connected with other agencies or businesses with which, from time to time, this Committee may have dealings. In such cases, the Committee member who has a financial interest in any such agency/business shall abstain from discussing or voting on that agency's dealings with, or applications to, the Committee.
- I. No committee member shall approve or recommend any contract or award with any person related to him or her within the fourth degree of affinity or consanguinity (e.g., first cousin or great niece or nephew).
- J. No committee member shall receive Arts Plan Funding for services performed.
- K. Action on routine motions, resolutions, and recommendations requires a majority vote of a quorum of the members present, excluding abstentions.
- L. Special meetings may be called as directed by:
 - a. the Chair;
 - b. the majority vote of a quorum at a meeting;
 - c. the request of a majority of the members;
 - d. the Director of Parks and Recreation, or designee.
- M. Requested motions, resolutions, and recommendations as a result of special meetings will be put on the agenda of the next regular meeting and voted on as required under the open meeting law.

SECTION VII: AGENDA

- A. Matters to be considered by the Committee at any regular meeting must be submitted to Parks and Recreation no later than 12:00 p.m. (noon) eleven (11) working days prior to the day of the meeting. The order of business on the agenda shall be adjusted at the discretion of County Management to conform to the urgency of the subject matter. If the Committee desires to transact business out of its order, it shall be necessary to suspend the rule, which may be done by a majority vote of the members present.
- B. At least three (3) working days prior to any regular meeting, Parks and Recreation shall prepare and submit to Committee members an agenda setting forth the matters to be considered at the meeting. The

agenda submitted shall also be accompanied by copies of information as may be available such as monthly reports by venue, copies of staff reports and substantiating information and other matters to be considered at such meeting. Copies of the agenda and accompanying materials shall be posted by 9:00 a.m. three (3) working days prior to any regular meeting. Agenda shall be posted at the Sunset Parks & Recreation Admin Building, and the Clark County Parks and Recreation website. The agenda shall include the time, place, and location of the meeting.

SECTION VIII: PARLIAMENTARY AUTHORITY

- A. The rules contained in the current edition of Robert's Rules of Order Newly Revised shall govern the Committee in all cases where applicable and not inconsistent with these rules and procedures or any special Rules of Order the Committee may adopt.
- B. In the event of a conflict, the following order of priority shall prevail: governing ordinance, Rules and Procedures, Special Rules, Robert's Rules of Order.

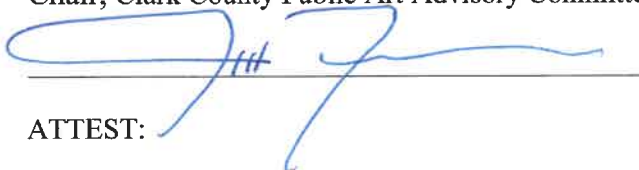
SECTION IX: FILING WITH COUNTY CLERK

- A. The executed, original of the bylaws must be filed with the County Clerk within 10 calendar days of adoption by the Committee.
- B. Originals of the agenda, agenda backup items, certificate of posting, and certificate of mailing are to be filed with the office of the County Clerk within 10 calendar days after the meeting date.
- C. Executed original of the meeting minutes are to be filed with the office of the County Clerk within 10 calendar days of approval.

SECTION X: AMENDMENT OF BYLAWS

- A. Proposed amendments to the bylaws must be presented to the Committee through the regular agenda process at two consecutive meetings.
- B. Proposed amendments to these by-laws shall require a two-thirds vote as defined in Section VI (G) above and the approval of the Director of Parks and Recreation.
- C. Proposed amendments to the rules and procedures must be presented to the Director of Parks and Recreation for approval.

Received,
Chair, Clark County Public Art Advisory Committee


ATTEST:

Director of Parks and Recreation and/or designee

5. Ricardo Martinez Herrera and Caroline Kamm to present Axolotl Sculpture created for Burning Man, 2023 (*not an action item*).

Axolotl: A Spirit Guide



Artist: Ricardo Martinez Herrera — riikc.art

Dimensions: 25ft L x 11ft W x 10ft H

Materials:

- Aluminum tube
- Fiber optic cables
- LED lighting system

Key features:

- Climbable artwork
- Day-to-night transformation
- Low energy consumption

9. Report by staff regarding monthly summary of activities (*not an action item*).

FULL SCOPE WORKSHOP

CLARK COUNTY PARKS & RECREATION PRESENTS:

FULLSCOPE workshop



THE BURNING MAN EXPERIENCE

Guest Speakers

TUESDAY, OCTOBER 17 | 10 AM - 1 PM
[TINYURL.COM/FULLSCOPEOCTOBER2023](https://tinyurl.com/FullScopeOctober2023)



Boko Fine Art

Lambin Arts

Riick Art

Date: Tuesday, October 17, 2023

Time: 10:00 AM

Speakers: Boris Kostov, Debbie and David Lambin, and Ricardo Herrera

Full Scope Workshop for October will be an open discussion about the Burning Man Experience. Guest speakers from Lambin Arts, Boko Fine Art, and Riick Art will be sharing their experiences as participants of the annual event Burning Man Project 2023.

Attendees will have the chance to participate in the discussion and ask questions about the topic. This workshop will be recorded and posted on the Clark County website and social media accounts indefinitely.

Follow the link below to join the workshop:

<https://tinyurl.com/FullScopeOctober2023>

EXHIBIT AT GOV CENTER ROTUNDA GALLERY: THE 1 OCTOBER MEMORIAL DESIGN CONCEPT & CREATIVE EXPRESSIONS EXHIBIT



On display at the Rotunda Gallery at the Government Center
500 S. Grand Central Parkway, Monday – Thursday, 7:30 am to 5:30 pm

The Forever One Memorial by JCJ Architecture and original works of art received by the public during the memorial development process.

<https://m2.vdomobile.com/1octgallery/>

EXHIBIT AT WINCHESTER-DONDERO GALLERY: LIFE IN DEATH

Exhibit Date: October 10, 2023 – November 25, 2023

Reception Date: November 2, 2023 from 2:00 PM – 6:00 PM

Celebrate the Mexican holiday, El Dia de los Muertos, exploring its cultural traditions that honor both life and death. We invite artists to be part of our gallery exhibition showcasing Day of the Dead art. Dive into this unique theme that embraces both the humorous and meaningful aspects of mortality. It's a chance to express creativity and connect with the essence of this celebration. Whether you're an Experienced, Amateur, or Youth artist, your masterpiece could win you a Desert Art Supply gift certificate.

A Best in Show and 2 Honorable Mentions from Each Category will receive a gift certificate.

Youth: Best in Show: \$100, Honorable Mention \$50 (x2)

Amateur: Best in Show: \$200, Honorable Mention \$100 (x2)

Experienced: Best in Show: \$300, Honorable Mention \$150 (x2)



22nd DAY OF THE DEAD FESTIVAL LIFE IN DEATH OPEN CALL FOR ART

Art Exhibit

Online Application

Deadline: Sunday, September 17

To apply : www.tinyurl.com/lifeindeath2023

For more information on how to apply call Clark County Public Arts at (702) 455-8685 or email at ccpublicart@clarkcountynv.gov.

Must be a Clark County resident and at least 14 years of age to enter

Prizes:
Youth: \$100
Amateur: \$200
Experienced: \$300

Winchester Dondero Cultural Center
3130 McLeod Dr.
Las Vegas, NV 89121



Clark County Board of Commissioners
2023-2025
CLARK COUNTY PUBLIC ARTS PROGRAM
ARTS OFFICE



ClarkCountyNV.gov/parks
ccparks@ClarkCountyNV.gov



Clark County Public Arts Presents:

HOME SWEET HOME

~ Open Call for Art for Rotunda Gallery ~

Entry Deadline: October 22, 2023 @ 11:59pm

OPEN CALL FOR ART AT GOV CENTER ROTUNDA GALLERY:

HOME SWEET HOME

JURIED BY SUSAN HENRY

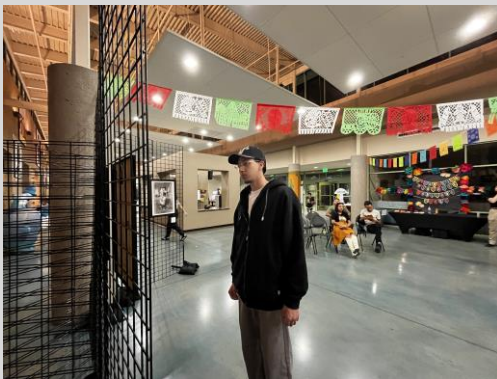
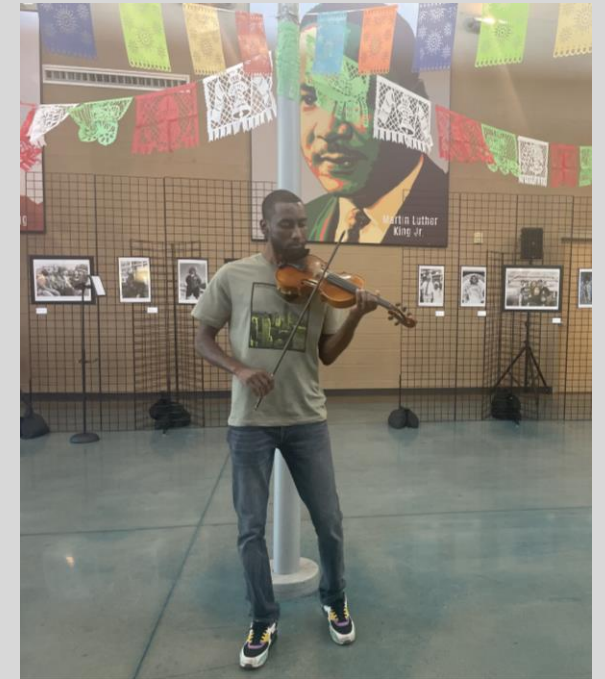
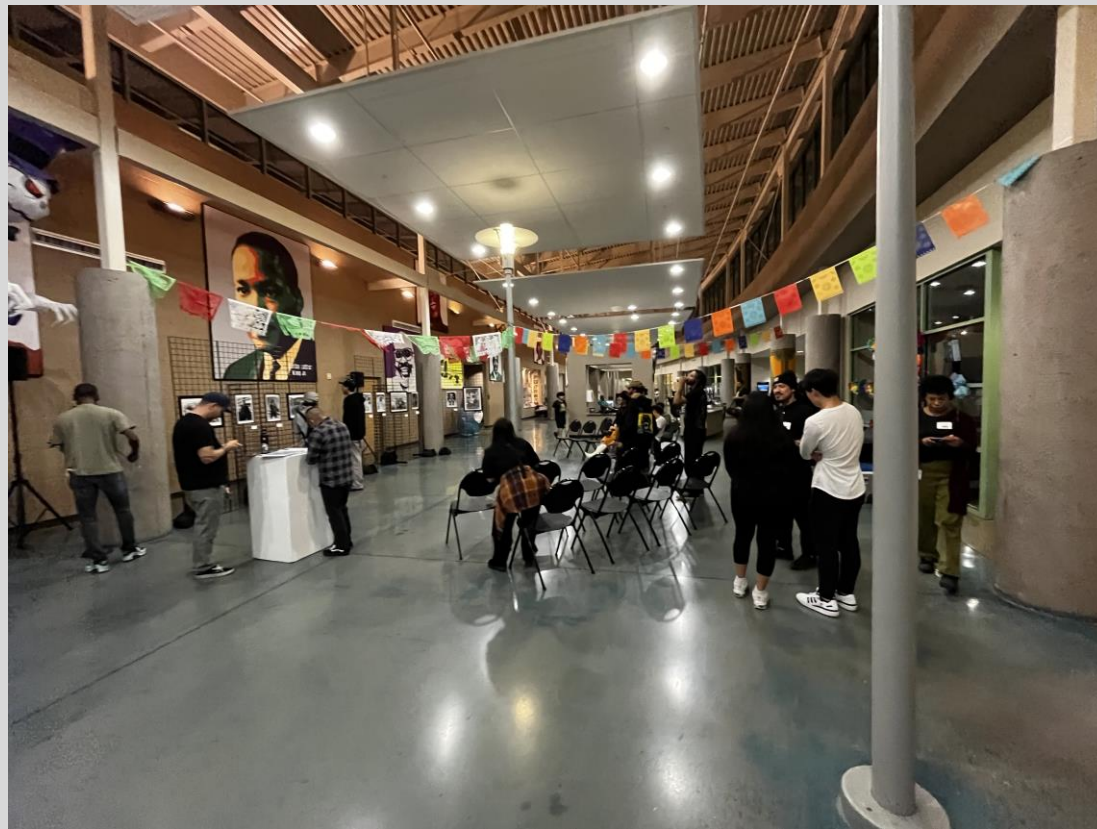
Application Deadline: Sunday, October 22, 2023

Exhibit Date: November 6, 2023 – December 21, 2023

Reception Date: Thurs, December 21, 2023, 5:30 PM – 7:30 PM

Homes are places of comfort and refuge from the world. They provide a space for yourself, family, friends, and animal companions to create, share a meal, and rest. They provide shelter when the weather gets heavy and can offer plenty of distractions when moods get down. Homes in art have been depicted in many ways throughout the centuries and act as a record of living aesthetics of the past. These pieces often house the artist's most cherished moments. We invite artists to look at their homes or imagine the houses they would love to inhabit and create works of art from those memories and fantasies. Let's come together and create some homes for all to enjoy, love, and find comfort in. Home, Sweet Home!

SOLO SERIES AT PEARSON GALLERY: “nuestra gente” by Rick RL



SOLO SERIES at Pearson Gallery: “nuestra gente” by Rick RL

Clark County Public Arts Office & Pearson Community Center Gallery Presents **SOLO SERIES**
nuestra gente/our people by Rick R.L.



Exhibiting
August 11th — October 6th
Workshop: September 20th (4PM)
Reception: October 5th (6—8PM)

Pearson Community Center
1625 W Carey Avenue
Las Vegas, NV 89106

Monday — Friday 7AM to 9PM
Saturday 8AM to 5PM
Closed Sunday

Clark County Board of Commissioners
JAMES GEORGE, Chairman • JUSTIN JONES, Vice-Chairman
PABLO BARRONCO • WILLIAM MCQUEEN II
ROSE HILLER • MICHAEL SMITH • TONY SEGONZON
MARC WILSON, County Manager

ClarkCountyNV.gov/parks
ccparks@ClarkCountyNV.gov

we put the **UNITY** in **COMMUNITY**
CLARK COUNTY PUBLIC ARTS OFFICE

CLARK COUNTY PUBLIC ARTS OFFICE



As a part of the exhibition, Rick presented a photography workshop at the Pearson Community Center. He had participants get hands-on with his camera and assisted each of them in taking photos.

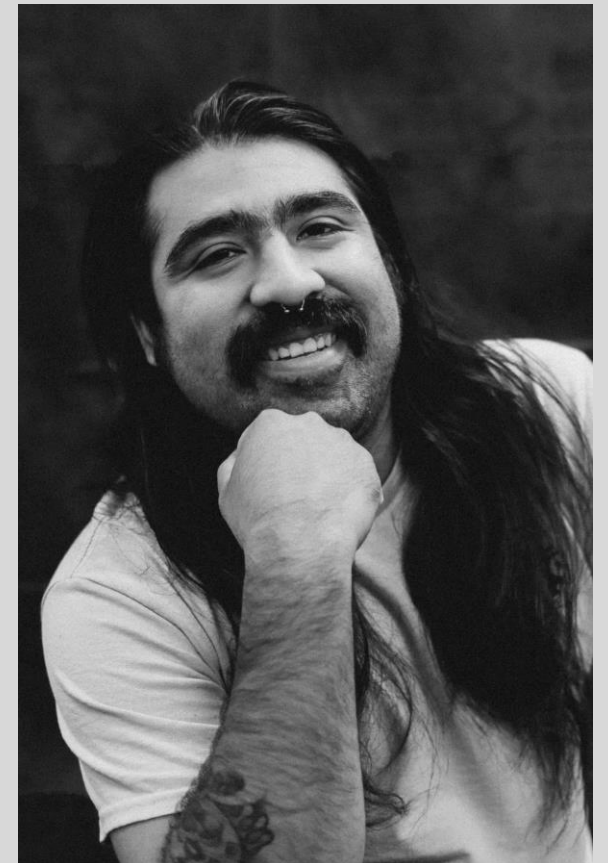




EXHIBIT AT PEARSON GALLERY: SOLO SERIES “...And So We Make Our Own Clouds” by LaRon Emcee

- **On exhibition:** October 13, 2023 – December 8, 2023
- **Workshop:** Saturday, November 4th, 2023, at 2:00 PM
- **Reception:** Saturday, December 2, 2023, Time TBA

LaRon Emcee is a multi-disciplined visual artist from Gary, IN. His artworks draw inspiration from faces, life scenes, and daily interactions. LaRon Emcee is heavily inspired by comic books, afro-futurism, realism, cartoons, and portraiture. Cloud motifs are used as a symbol of dreams and a celebration of Black hair. He connects nature and the human experience together along with a contribution to beauty by mixing portraiture, cartoons, and surrealism to create an experience through his artwork.

EMPOWERMENT ART! PARADISE RECREATION CENTER

Empowerment Art! is going to the Paradise Recreation Center

Staff is currently planning the next Empowerment Art! Project with the Paradise Recreation Center. With a budget of \$4,000 for the chosen artist / art team, they will need to host workshops with the youth from Paradise Recreation Center then create a digital design inspired from the workshops to be printed and installed as vinyl to the bathroom facilities in the center.

Art call is anticipated to open before the end of this year.



Youth Arts Education Temporary Public Art

2023

- Oct 1 **Call for Artists closes**
- Oct 30 **Artists Selected**
- Nov 1 **Artists assigned to Centers**
- Nov 9 **Artists Trained by Public Art Staff**
- Dec 12 **Artist project proposals to Centers**

2024

- Jan-Mar **Round 1 Artist Projects. Site 1**
Artists lead public workshops
Installation and Exhibition Reception
- Mar-Apr **Round 2 of artist projects, Site 2**
Artists lead public Workshops
Installation and Exhibition Reception
- May **Culminating Exhibition at Winchester**
- June **Public Arts Staff solicits feedback**

QUESTIONS?

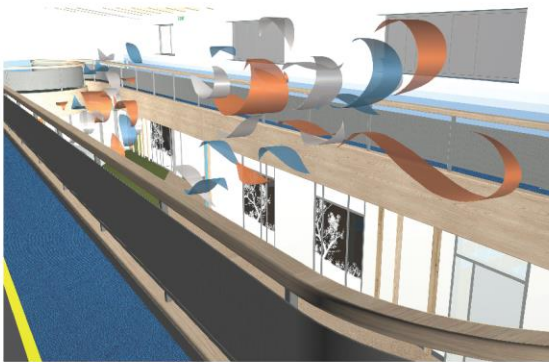
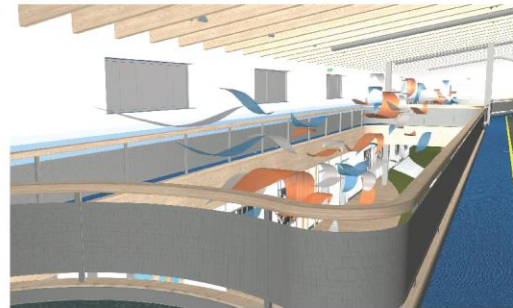
LAURENCE.REESE @CLARKCOUNTYNV.GOV

YOUTH PUBLIC ARTS EDUCATION

- **Spring 2024 Call for Artists**
- **Youth Arts Education Temporary Public Art**
 - Call closed October 1 at 11:59 PM PST
 - The evaluators will interview 12 applicants and will be selecting artists by October 16th.

SILVERADO RANCH COMMUNITY CENTER
'DESERT WINDS' PROJECT BY TALLEY FISHER

TALLEY
FISHER
STUDIO



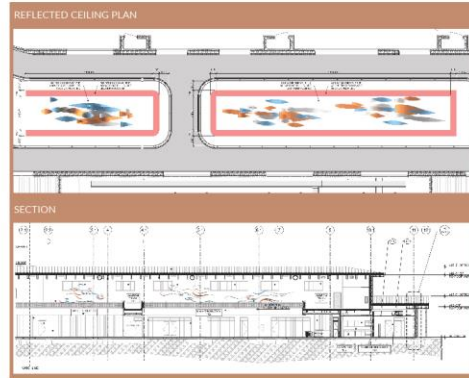
Bringing nature indoors, abstract elements curl and dance through the main circulation area to compose Desert Winds. Copper, silver, and blue finishes mirror the color palette of the surrounding landscape as well as the finishes of the building.

"When I think of Las Vegas and the surrounding landscape, I remember the wind, sloping down from the mountains and keeping the city bathed in near constant motion. My proposed sculpture is one of 'Desert Winds' with abstracted and curled gusts weaving down the main corridor.

The shapes will lend themselves to different interpretations, such as clouds or waves, giving each viewer the opportunity to create their own narrative."

Dimensions: Three sculpture clusters, each approx. 25' L x 8'W x 10'H. Total: 75'L x 8'W x 10'

Materials: Powder coated or anodized perforated aluminum, stainless steel cable, stainless steel hardware.



© 2022 TALLEY FISHER STUDIO, LLC

SILVERADO RANCH COMMUNITY CENTER SCULPTURE: DISTRICT A

- Total Project Budget: \$250,000
- Sent to RPM: \$7,500
- Estimated expense: \$43,000
- Scope: Ceiling Artwork in a natural theme.
- Art Committee Rep Alfredo Fernandez-Gonzalez
- Jury member meeting on 7/22/21
- Talley Fisher is the contracted artist.
<https://talleyfisher.com/>
- **10/10/23 Meeting scheduled about ceiling drawings.**

WEST FLAMINGO SENIOR CENTER MOSAIC MURAL PROJECT: DISTRICT A

Budget: \$10,000

\$13,000 sent to RPM

Scope: A ceramic mosaic mural at the entrance of the Senior Center

- 08/08/2023: Call will be going out soon pending approval of LOA and Call for Art documents
- 08/28/2023: Call for artists is now open
- 10/10/2023: Call extended to November 1st.



CLARK COUNTY PUBLIC ART
IS SEEKING QUALIFIED
ARTISTS TO FABRICATE A
MOSAIC MURAL FOR THE
WEST FLAMINGO SENIOR
CENTER

MOSAIC MURAL

CALL FOR ART!
\$10,000

CCPUBLICART@CLARKCOUNTYNV.GOV

Deadline: November 1st

Clark County Board of Commissioners
EUSTIN KENNY, Vice-Chairman
WILLIAM HOUCHER II, Mayor
TODD GREGGSON, County Manager

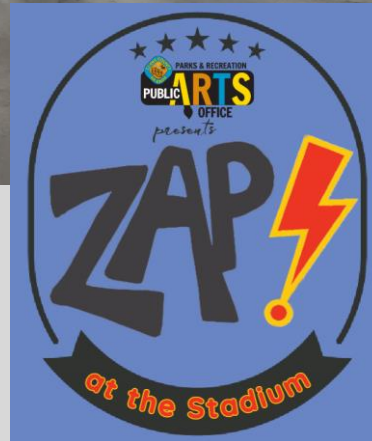
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COMMUNITY
CLARK COUNTY PARKS & RECREATION

ClarkCountyNV.Gov/parks
ccparks@ClarkCountyNV.gov

Facebook, Instagram, Twitter, YouTube, Pinterest, Flickr icons.



Above: ZAP 15 artists and Public Art staff in a private tour led by Chris, VP of Stadium Operations at Allegiant Stadium



ZAP15 AT THE STADIUM

Project Budget: \$25,770-\$29,720

Total: ~~16 boxes~~ 18 boxes

Scope: Hire 6 7 artists to host workshops with high school students. Using inspiration from the workshops, artists will design and paint the utility boxes around the Allegiant Stadium.

- Each artist will be awarded \$500 for the workshops plus an additional Total Box Stipend of over \$3,000.
- ZAP 15 Artists: Miguel Rodriguez, Cody K Wombold, Julia Hall, Matthew Murphy, Mili Turnbull, Vezun, Sameer Asnani. 8/2
- On September 27, artists and staff were given a private tour of the Allegiant Stadium led by the VP of Stadium Operations. Artists have completed and submitted their final design proposals. Once approved, artists will be able to begin painting. 10/4

OVERTON COMMUNITY ARTWORK: DISTRICT B

Total Project Budget Part Two: \$267,000
RFQ 605146-19

- Artwork Contract: \$231,300
- Estimated expense: \$84,160.81
- Part Two: an outdoor artwork to be sited at or near the community center, acting as a gateway to Michael Heizer's *Double Negative*.
- Projected Completion Date: April 2023
- **Artist: Mark Brandvik**
 - 11/1/23 Dedication is set for 5-7 pm on Nov 1, 2023





FAMILY COURT HOUSE COURTYARD MURAL: DISTRICT D

- **Budget:** \$74,481
- **Scope:** To create mural(s) on walls.
- Budget approved for FY22 on June 1, 2021, agenda item #14

7/24/23 Project is assigned to staff

8/7/23 Jury selection process has begun

9/12/23 Two Jury members have agreed to participate.

10/10/23 The jury is now complete with seven members; a meeting for the following 3-4 weeks is being planned to finalize selection criteria details.

PEARSON COMMUNITY CENTER PILLAR MURAL PROJECT: DISTRICT D

Budget: \$70,000

Scope: For pillars to be painted by a team of artists including requiring artist to hire a professional videographer at \$7,500.

- 4/10/2023: Final draft created – under review by purchasing
Projected to be out by April 24th, 2023
Deadline is July 30th, 2023, by 11:59 PM PST
- 9/6/2023: Call is almost complete. Professional Services Draft in progress.
- **10/10/2023: Awaiting feedback on drafts; moved deadline to:
January 7, 2024 by 11:59 PM PST
Projected Completion September 2024**



Von Tobel Modular Building Vinyl Wrap Part 1: District D

Budget: \$70,000

- Scope: To create a vinyl mural on the exterior surface of the community center at Von Tobel Park. The artist(s) will work with children, then create a digital design that integrates ideas learned by the community. The printing and installation of the artwork will be managed by county staff.
- Projected Completion Date: June 2023
 - 6/28/2023: Vinyl company, Olympus Group installs the mural
 - 8/3/2023: Dedication event for mural on Saturday, August 26, 2023, from 8 am – 11 am at the Grand Opening of the Melvin Ennis Recreation Center at Von Tobel Park
 - 9/6/2023: Dedication complete
 - 10/10/2023 In the process of replacing interior vinyl

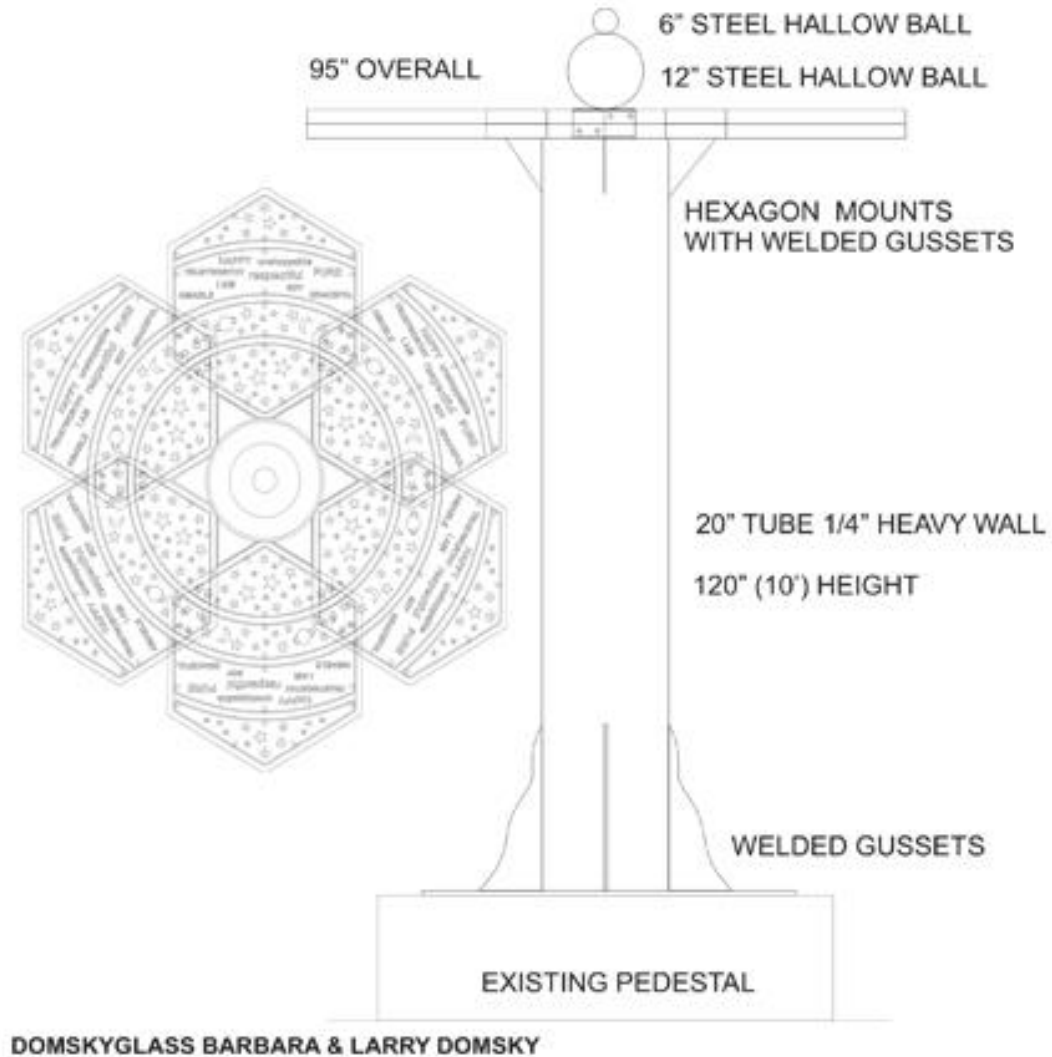


Von Tobel Park Sculpture Part 2 - District D

Budget:
\$131,671

- Proposal is to create a sculpture within the park. The artist(s) will work with children from the area that will inform the artist the direction of the sculpture.
- Awarded Artist: Domsy Glass
- Projected Completion Date: Y TBD

10/10/23 Contract executed, permit meeting scheduled with the County School District.





Winchester Mural

District E

Budget: \$12,456

Scope: To paint mural near spray park on the accessibility ramp at the Winchester Park.

Budget approved FY23 on July 19, 2022, agenda item #40 Art Committee Recommendation 4/28/2022

- 7/15/23 Artist provided community engagement program and was approved
- 8/7/23 Artist has interviewed and engaged with senior Winchester staff and community members to begin the design phase
- 8/8/23 Artist is currently setting up a schedule for his proposed activities
- 9/12/23 Community Engagements were held on August 24, 25, 26. Artist submitted a design for approval
- 10/10/23 Painting is well on its way; the mural is close to complete.
- 10/10/23 We are planning the dedication to be sometime around mid-November.

Zap 14 Hollywood - District E

Budget: \$9,600–\$10,800

Scope: Hire 8 9 artists to paint large utility boxes at intersections from Vegas Valley to Lake Mead on Hollywood Blvd.

- Art call opened Monday, May 15. An application workshop was presented Monday, May 22nd with an attendance of over 50 artists. Deadline was Monday, July 10 by 5:00 PM.
- Total of 54 Submissions, with 3 disqualified. Evaluators are currently scoring the submissions due by August 14. Notifications will be sent out to artists by August 17. 7/25
- Another box was added (Sloan and Charleston). Nine artists have been recognized and are being processed as vendors. Artists are currently working on their final design proposal which are due Thursday, September 14. 9/11
- **Jurors and stakeholders have approved all designs. Artists will begin painting as soon as they receive their 1st milestone. 10/4**





Desert Breeze Special Events Area Sculpture- District F

Budget:\$200,000

Scope: To create a sculpture at the front entrance of the area.

Projected Completion Date: TBD

Budget approved FY22 on June 1, 2021 agenda item #14, request from the design team.

- 10/10/23 District approval received, meeting with purchasing set for later this week.

A scenic landscape at sunset featuring a large stone face sculpture, palm trees, a lake with ducks, and mountains in the background. A dark grey text box is overlaid on the left side of the image.

SUNSET SIGNATURE ART PIECE-
BUDGET: \$210,000 DISTRICT G

**10/10/23 Staff need to secure three more
jury members**

- Wetlands play area
Budget: \$250,000 district G

Gametime has been contacted for an updated quote. Updated photos taken of play area. Scheduled for a walk-through with wetlands. Confirming last juror. 8/8

Met with Wetlands staff. Viewed alternate sites. Waiting for Gametime to reply with an updated pricelist. Needs an art committee member for jury. 9/11

Gathering jurors to schedule a walk through at the Wetlands Park to decide on site and scope of the project.





Temporary Art Funding

Budget: \$68,694

Scope: To fund temporary exhibits of larger 3D works in various locations to be determined throughout the county.

- Locations looked at: Family Courthouse

- 10/11/23 Waiting to hear from Long Term Planning about approval of the artwork.



MAINTENANCE

Reach Sculpture Relocation Phase 1 - District D

Budget: \$146,750 – transferred to RPM

Scope: To fund relocation of Reach Sculpture in front of Pearson Center.

Projected Completion Date: March 2024

Budget approved FY23 on July 19, 2022, agenda item #40 Art Committee Recommendation 4/28/2022

- Funds loaded to RPM, Tara Carrell is project manager RP.D0923018

4/10/2023 DA confirmed that the county has the right to adjust the sculpture as needed.

10/10/23 P&R Manager Darrell Rich has been coordinating this effort. RPM to hire an engineer to assess.

Plaques for Dream Machine, Aku Aku & Silverstate

Dream Machine: A boulder has been selected and will be installed upon completion of the granite plaque.

PR submitted for LVRock

- 6/12/23 Staff is currently coordinating installation with LV Rock; installation will take place before the end of the fiscal year.
- 6/21/23 Installation of the plaque has taken place.

Aku Aku: RPM has approved the installation of 3 interpretive signs around the pond at Sunset Park. These signs will talk about the history of Aku Aku, the artist Eli Hedley, and tiki culture in Las Vegas. These signs are in design phase.

- 6/12/23 Staff is looking into vendors.
- 8/7/23 Several quotes have been gathered from vendors; all gathered info will be sent to RPM for approval and procedure
- 9/12/23 Two official quotes have been gathered, one more pending
- 10/10/23 Quotes will be submitted to RPM this week.



10 Projects On Hold

- **Alexander Villas** Budget: \$150,000
- **Aquatic Springs Installation** Budget: \$29,713
- **Hollywood Recreation Center Blvd Mural** Budget: \$64,890
- **James Regional Sports Complex** Budget: \$206,000
- **Lee Canyon Meadow Sculpture** Budget: \$50,000
- **Nellis Meadows Conex Mural** Budget: \$3,375
- **Silver Bowl Park Art** Budget: \$269,982
- **Southwest Ridge Part 2** Budget: \$100,000
- **Stadium District Mural** Budget: \$112,040
- **Walnut Recreation Center Playground Mural** Budget: \$18,000

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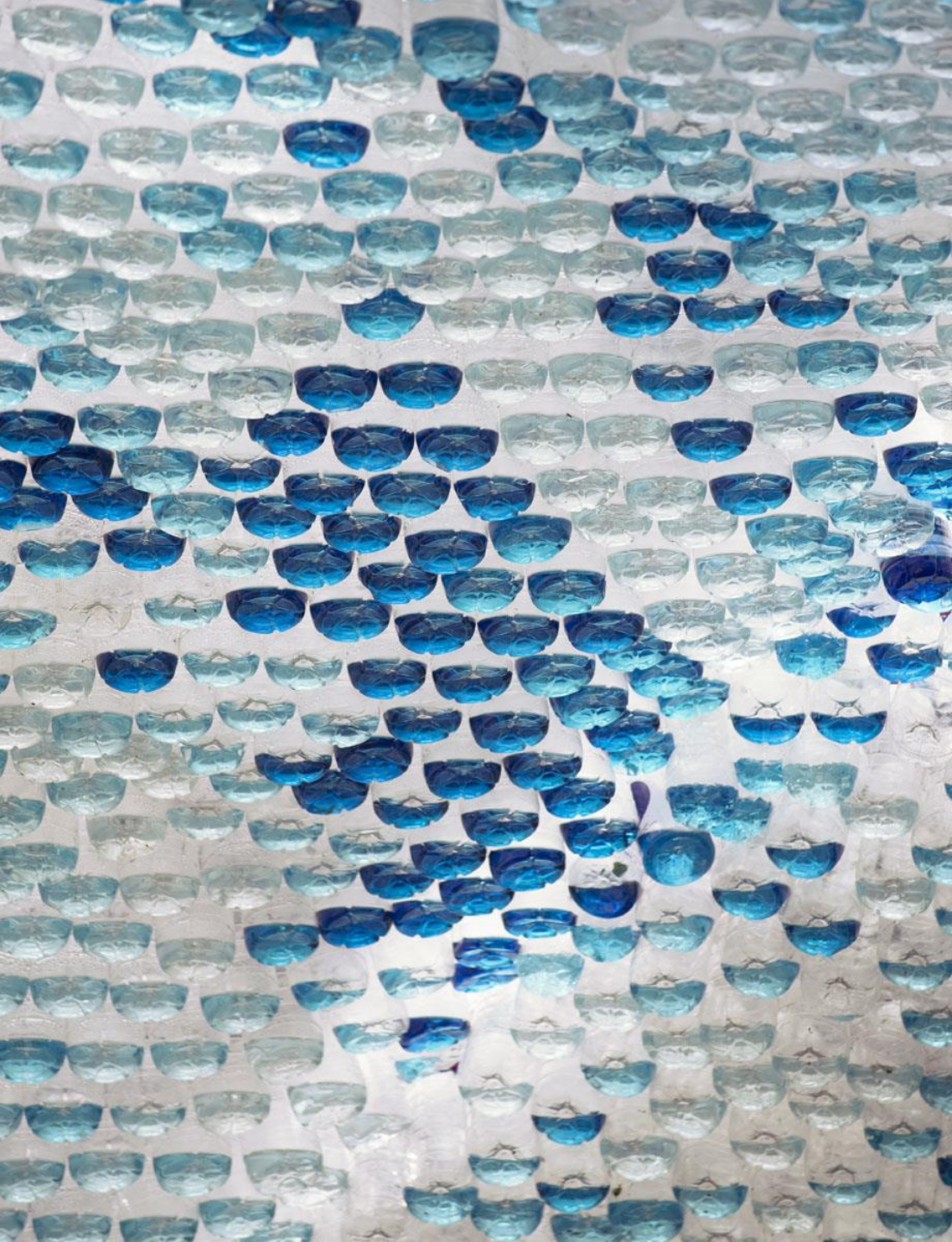


head in the clouds: a plastic bottle pavilion by studioKCA



constructing the pavilionphoto: studioKCA see more on studioKCA's facebook page

JASON KLIMOSKI - STUDIOKCA





- ▶ http://www.studiokca.com/projects/a-comet-lands-in-brooklyn/STUDIOKCA_video-still-capture/

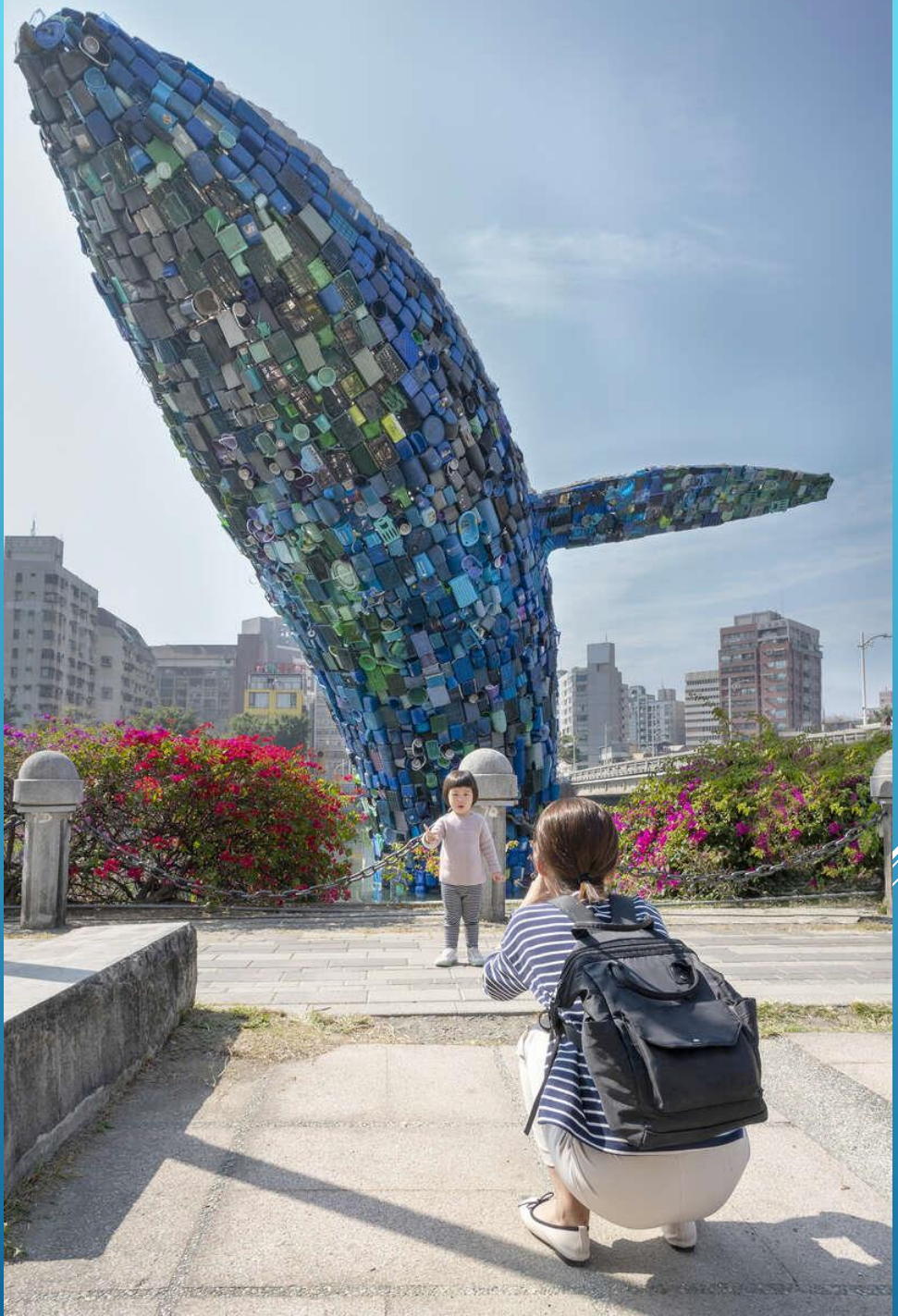
JASON KLIMOSKI - STUDIOKCA

A decorative graphic consisting of several parallel white lines of varying lengths, slanted diagonally from the bottom right towards the top right, set against a blue gradient background.



JASON KLIMOSKI - STUDIOKCA

- ▶ http://www.studiokca.com/projects/skyscraper-the-bruges-whale/Collection-point_Pacific-Ocean/



JASON KLIMOSKI - STUDIOKCA



JASON KLIMOSKI - STUDIOKCA

JIM CAMPBELL AMERICAN, B. 1956

Prayer Flags, 2020

Salesforce Tower, San Francisco, in response to COVID-19

ADD TO FAVORITES

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THERESE LAHAIE, ARTIST & EMMA STREBEL,
CURATOR [HTTPS://VIMEO.COM/832137440](https://vimeo.com/832137440)

JIM CAMPBELL -- LIGHT ARTIST

- ▶ Gizmo
- ▶ RBHU Engineering
- ▶ Bollinger Atelier
- ▶ One Hat One Hand
- ▶ Electrosonic
- ▶ Flaot4
- ▶ Gensler

- ▶ Engineered Artwork
- ▶ Johnson Atelier Digital
- ▶ Mayer of Munich
- ▶ Ignition Arts
- ▶ Building 180
- ▶ James Brenner Sculpture *
- ▶ Schuler Shook

FABRICATORS

- ▶ <https://www.onehatonehand.com/project-detail/polymorphic-duo>
- ▶ [https://www.onehatonehand.com/project-detail/peralta-
junction](https://www.onehatonehand.com/project-detail/peralta-
junction)

ONE HAT ONE HAND

A decorative graphic consisting of several parallel white lines of varying lengths, slanted diagonally from the bottom right towards the top right, set against a blue background.

▶ <https://iregular.io/work/solstice/>

DANIEL IREGUI – IREGULAR

A decorative graphic consisting of several parallel white lines of varying lengths, slanted upwards from left to right, located in the bottom right corner of the slide.

- ▶ <https://www.rob-ley.com/formidable>
- ▶ <https://www.rob-ley.com/>

ROB LEY STUDIO



▶ <https://www.georgeberlin.com/adaman>

GEORGE BERLIN

ANNIE MITCHELL





JAMES TAPSCOTT

<https://vimeo.com/5>

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